RESOURCES FOR GEOGRAPHY K–6

1. Geographical Toolkit for Primary Teachers

Downloadable from

Full of information and images about the TOOLS geographers use and practical fieldwork ideas for each stage of learning.

2. Field of Mars Environmental Education Centre iTunes U books

Titles include FIELDWORK K–6 and Learning Outside with iPad

The iBook’s contain a range of ideas for fieldwork activities to use with students from K – 6. Sensory activities and nature mapping are among the interesting tasks for engaging the young geographer.

A book full of geographical information about the River Murray as it flows from its source to its mouth. Beautiful illustrations reveal a wealth of information about people, their activities, places and environments presented in an engaging cartoon style format against a backdrop of beautiful landscape drawings.

“Roland takes us on a journey as he travels from the top at the headwaters, through many a small Riverside town, showing us what may be found and all the ways that the river is utilised, right on through to the Murray Mouth.

We see waterskiing, canoes, cricket, walking, fishing, paddle-steamer, windsurfers, houseboats and a glorious range of native animals. Roland briefly educates on the ecology, the history and the wildlife of the mighty Murray River. There is also a short note from the Murray to the Darling about how to look after river health.

The tone of the story is light and witty, with both text and pictures that will engage audiences of every age”

http://bookgirl.beautyandlace.net/book-club-on-the-river

Read more: http://bookgirl.beautyandlace.net/book-club-on-the-river#ixzz4LRUHJRg8

Follow us: @beautyandlace on Twitter | BeautyandLaceOnline on Facebook


This book covers the key geographical concepts of place, space, environment, change and interconnection and can be used when studying places through stages 1 – 3. The emphasis is on the cycles of change in Australia’s natural environments.

Through a beautiful combination of text and illustration, we are shown the beauty and harshness of the environment, the transience of much of the animal population and the evolutionary features that allow both plants and animals to survive in this unique place.

Whether close ups of flora and fauna or distant landscapes, the illustrations by Liz Anelli are delightful. Colour, texture and movement across large sections of sky and earth highlight the changing states of the landscape that somehow draw you into feeling the place. These images are the perfect complement to Freeman’s storytelling and both emit a strong sense of constant change.

This is essentially an older children’s informative picture book – simple enough to be accessible to junior primary grades but with enough detail, facts and related environmental issues as to extend even mature readers.